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Vector 79 \$1:60p





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LEAD IN

Ye gods, Fouler, what have you done to Vector? It's twice as big. I feel lost in these hupe pages. And you've changed size halfway through a volume. What are all those libraries going to do?

Don't ask me, Spiby, I'm not a librarian. I expect they'll sort something out. Anyway, this format is much more attractive to advertisers and for book-store sales; and it allows more scope for lay-out and design. Which wou don't seem to have made much use of ...

Be fair, Spiby - this is my first go at an A4 size issue. And it has all been done in five days - or more accurately, nights - and on the last three I've totalled five hours sleep. But next issue.

I seem to have heard that one before. Still, you have managed to get the 80 Shaw article into print at last, even if Rob Jackson did beat you into print with it in Maya. Pretty emart operator that Jackson. And I see the Elsood interview finally got in.

True - thanks mainj to the stirling efforts of Isa Thomson, who transcribed it from three hours of tape; and Martin Hatfield, who edited it down to a manageable length.

I see you've restored the Letter Column; and Shortened the Review section. Could that have anything to do with all that flek you've been getting about "look of balance"?

Please, Spiby, don't you start on about that. It's bad enough having Little Mal getting his knife out and sticking it in me. I answer all that at the end of the Letter Column.

and of the letter Column.

I still reckon you only put the letter-Column back so as to get more mail.

As if I don't have enought trouble in the morning getting up all those stature with the sacks of letters and books and formaines and.

Never mind, Spiby, you'll have a quiet time on Monday. Nobody ever sends me anything on Valentine's Day.

• Collating/stapling/etc by Keith Freeman, • Martin Batfield, Tom Jones, David Win-• grove and the editor

VECTOR is produced by the BEFA Publications Group: Editor - Chris Fowler; Business Manager - Phil Stephensen-Payne; Suba/Mailing List - Kotth Freeman; Martix Editor - Ton Jones; London representative - Dave Vingrove; Accounting Advisor to the Vector editor - Terry Corbin.

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of Vector: it is for J, wherever I may find her...
VECTOR 79 has been produced by Chris.
Fowler with his most faithful buddy,

Fowler with his most faithful buddy, the IBM Selectric 85C. The IBM wishes to thank RFT, IBM and the University of Reading for feeding it. Chris Fowler wishes to thank Dora, Florence, Terzy, Steve, Brian and Sarah, and Coletté; for reasons too various to mention.

The editor is now going to sleep for a long time, waking up only in time to not receive any Valentine's cards.....

Bitter and twisted, Fowler, bitter and twisted. Don't be so pessimistic you never know your luck...

Boho. Very droll. It would be the first time for four years. Four years. Think about that for a while.

(Continued on page 30)



BAIAN STABLEFORD

THE PROOTED SWAN' SERVE

The Paradise Game

If galactic explorems could find a planet that measured the description of 'paradise' then it could become a holiday world beyond price. Pharce seemed a perfect environment for transformation by engineers and botanical beauty surgeons. But as Grainper and his crew discovered, this world, like the original paradise, had a seepant of its cone. £3.25

Promised Land

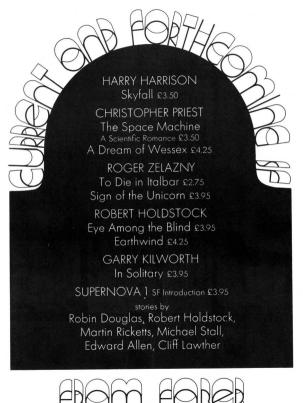
'S.F. of very high quality from that excellent writer, Brian Stableford'.

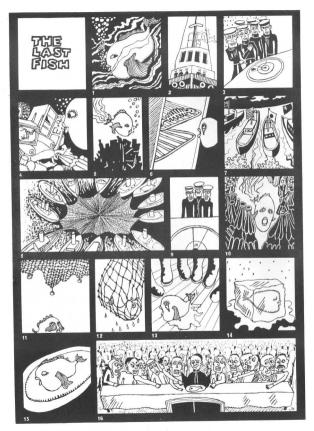
Southend Standard £2.95

Phaosody in Black

'Stableford keeps up a lively pace and still has one of the best lines around in exhobiology' <u>Tribune</u> £2.80









I expect you're all wondering why I brought you here tonight...Heb! Heb! Heb!

Well, you must admit this is a bit like one of those oid movies where an assorted bunch of people find themselves invited to spend a week-end at some really creepy, out-of-the-way paper. I get a compared to the spend of the sp

This has got me wondering what crimes we all committed in the past. The did we nottally offend and wants to take rewenge on sur? Hands up supplyed who has sever kept a magazine belonging to the SETA chain library. Hands up suppley who has sever used Science anyholy who has vere used Science anyholy who has vere went a fain letter to Space 1999. I thought so ... quite a few of you. That means you'll all start disappearing, one by one. If I'm not mistakes, some people have already startly developed the supplementation of the back of the hall! It's Bonny, but causining from the back of the hall! It's Bonny, but

This talk is going to be about alternative technology, but the subject of <u>Space 1989</u> has cropped up... and, in a way, it features alternative technology, such as a superior of the subject of the subj

I do know, for example, that is Space (15.99 to a programming around the palacy on the Mone, but I solid programming a solid programming and the solid programming and the solid of a powerful sepision, because they reach a high density of sture - say they're shout four light high density of sture - say they're shout four light program spart - that each the Mone is belief along Commander Konig and company, the retro reckets on the Raige or sture - say they're shout four light commander Konig and company, the retro reckets on these Raige or sture and the sture of the sent to be found to the study of the solid programming the solid pr

Other things I'd like to know about Space IIs.99 are: are they going to show us the vast underground factory which bulled the Ragle spacecraft? (A minimum of four of these machines expliced or suffer spontaneous received in the factor of the suffer of the suffer of the suffer about the suffer of the suffer about the suffer of the suffer

Thinking it over, the key to some of these mysteries could lie in something I've already mentioned—the fact that the Moon is travelling at 200 times the speed of light. This means that time in the Moonbase is running backwards, and all the characters in it are heading jate their own pasts instead of their futures. Hartis Landau is contemplating Missions that are even

more Impossible; and Barry Morse is extending his hunt for the Fuglitive into inter-stellar space. "That was no one-armed man, Janisen - that was an inhabitant of Rigel IV waving his proboscis, and you can't touch thes for it."

Back at the main subject of the talk - Lunar Rock: Will It Ever Be As Popular As Martian Country And Western? ... No, that can't be right - that's Graham Charnock's talk. Mine is about alternative technology space drives. As you know, space flight is the most common theme in science fiction, and the fact that Mc landings have been accomplished in reality has wiped out whole areas of speculation which many a writer relied upon to earn his living. NASA is taking the bread and butter out of the mouths of science fiction authors, which is not only an immoral thing to do it's downright unbygenic! Driven out of what used to be their own private territory, of writers are becoming poorer and poorer. Things have reached the stage at which some of them have to use their Access cards to weigh themselves. Every time I have to take some money out of the bank I feel ill for a couple of hours afterward - I think it's called a withdrawal symptom

There is, however, a ray of hope for the future in that present day space technology is not really adequate or suitable for the tasks it has to accomplish. partly because of the fantastic expense involved. partly because of inherent weaknesses in our whole concept of the space rocket. All the big space nowers are looking around for other more efficient more reliable and more economic ways of getting hardware inot the sky, and it is quite possible they will turn to science fiction for fresh, original ideas - for which, I hope, they will pay an appropriate fee. This notion isn't as far-fetched as it might sound, because many leading space technologists have acknowledged the stimulus they get from science fiction.

Only the other day I read an article by a big man in the communications satellite business who said he had lost millions of pounds because in 1947 he had thought of, but failed to patent, Arthur C. Clarke. People even come up to me and ask technical questions. Questions like: "If you put a hole in the middle of a Gemini spacecraft, would it make it Apollo?" Or. "Up there, in the emptiness of space, what would Isaac Asimov have to push against?"

Of course, not all the ideas that science fittine has put forward for space ship propulsion are worth following up. A ginst gun about a mile high with fires people into space in a bullet is obviously relationable to the state of the state

A compatriot of mine, who has an equally downto-earth approach, has pointed out on TV the difficulties that Bell got into when he invented the telephoneit was absolutely no use to him until he invented another telephone that he could ring up. Then he got carried away and invented a third telephone, and when he rang up the second one it was engaged. That's what's called technological redundancy.

and contrast to some of the quaint oid ideas in science fittine, the proposal for a new type of space ship propulsion unit which I'm going to cultime space ship propulsion unit which I'm going to cultime state of the space of

Actually, the inspiration came in two parts just the way Arthur Koestler said it should. That's the way you do creative thinking, by taking two imaginative elements out of your mental stock and synthesising them into something entirely new was sitting there watching my television set ... (have you noticed that TVs are good for watching? I experimented with watching fridges for a while, and then sideboards, but after this period of trial and error I settled on television sets.) ... and a connercial about saving energy came on. the way they always do, that a big percentage of the heat loss in a house occurs through the windows. That's where your heat goes - right out through the glass of the windows. This information wan't new to me, but - under the benign influence of the whisky shandles - my intellect was in a highly receptive state, and the stuff about the behaviour of window glass seemed to hang in the forefront of my mind. reverberating in a cryogenic chill. (I copied that last bit out an Analog editorial.)

It's amazing the things which reverberate in the mind after you've had a few drinks - that's why you have such interesting conversations in pubs. The part that I like best is when non-sf pub customers start talking shout things which we - as science fiction fans, usually with some awareness of science tend to regard as our own conversational stamping ground. I remember sitting in a little country pub once having a pint with the landlord. Although this was in the Spring, it was a bitterly cold day outside - a fact which seemed to have a depressing effect on mine host. Quite out of the blue, in the middle of a conversation about the price of lettuce, he announced that he had worked out exactly why it was that the weather had become so unseasonal in recent years. My interest perked up at once because I had been speculating about the same thing ever since I saw that "Horison" programme on BBC which told us that a new Ice Age was going to start the following Tuesday afternoon.

"It's these leap years that's doing it," the landlord explained. "They keep sticking in this extra day every fourth year, and they're all adding up and putting the calendar out of stee with the seasons."

Although he dim't realise it, this nam was a living proof of Sector's Thousen - Invented by Pete Reston - which postulates that interest in science fraction smalls payings from some smelying appreciation that the sector of the

The second part of the discovery I was talking about came later on that same evening, when my game happened to fall on the second inspirational element, the vital catalyst - which in this case happened to be the inside back cover of the <u>Radio Times</u>. You've noticed the way in which certain publications are associated with different types of advertising - the Daily Telegraph for jobs; Penthouse for saucy French undles; the old Astoundings for surgical trusses. Not that there's all that much difference between the latter two ... between saucy undies and trusses. I mean ... in the little illustration they look equally complicated and disconcerting. Well, the back cover of the Radio Timesused to be devoted entirely to ads for garages and greenhouses Nowadays it tends to be given over to glossy adverts for Peter Stuyvesant - the cigarettes the tobacconist refuses to sell you unless you produce your passport; and dry Martini - the drink the wine merchant refuses to sell you unless you can produce a licence to fly a seaplane.

At the time I'm speaking of, however, it was still garages and greenhouses, and I got to pondering shout the famous Greenhouse Effect. For the benefit of anybody who ham't read the science column in Tiger Tim's Weekly, I should explain that the Greenhouse Effect is a scientific phenomenon, all to do with changing the wavelengths of radiation, by which greenhouse glass refuses to allow heat to pass out through it, thus keeping the greenhouse nice and wars. This was the point at which the two halves of the inapiration began to come together, reaching critical mass.

There's something funny here, I thought, taking a deinutive sip from my whisky. In an ordinary house the glass in the windows lets all the heat out - but in a greenhouse the glass keeps all the heat in!

Suddenly the inspiration was complete.

It dawned on me, there and then, that we could solve all our home heating problems... and save the countries of the West billions of pounds in energy bills... simply by taking the ordinary glass out of our windows and replacing it with greenhouse glass!

The idea was no devantatingly simple that for somest I thought there had to be a flaw in my scientific reasoning. But no! There was no desying class keeps hear in. Q.L.D. I celebrated the discovery by finishing off the Scotch - reflecting existence of the scientific control of

The big let-down case on the following mornish will it was hering ay usual breaktast of tre lightly possible aspirias. There was a first in ay scientific possible aspirias. There was a first in ay scientific medicately. I had done a lot for research while it immediately. I had done a lot for research while writing ay "alow glass" stories, and I maw for a two different types - one for ordinary buildings, and one for greenhouses. By gleaning imapiration of the previous might had been the teadry glitter of the previous might had been the teadry glitter and the previous might had been the teadry glitter and the previous might had been the teadry glitter with the previous properties. The reministion that I had been wrong Lay in see heavily for a while the previous properties of the previous properties. The reministion that I had been wrong Lay in see heavily for a while pages to rully such the day were on. I saked appeal? "Bould Minatesh have given up so easily? Just when these was previous contractions are not as the previous contractions and the previous contractions are not been as a supplied to the previous contractions and the previous contractions are not been as a supplied to the previous contractions are not as a supplied to the previous contractions are not as a supplied to the previous contractions are not as a supplied to the previous contractions and the previous contractions are not as a supplied to the previous contractions and the previous contractions are not as a supplied to the previous contraction of the previous contractions and the previous contractions are not as a supplied to the previous contractions are not as a supplied to the previous contractions and the previous contractions and the previous contractions are not as a supplied to the previous contractions and the previous contractions are not as a supplied to the previous contractions and the previous contractions are not as a supplied to the previous contractions and the previous contractions are not as a supplied to the previous contrac

I think I have pointed out before that it wasn't a huge IQ which made Einstein a great scientist; it was his simple and childlike approach - and, for all I know, I might even be more simple and childlike than Einstein

Beturngin to the problem, I decided that my basic precise shout presendouse had been right, but that I had not been in possession of sufficient that I had not been in possession of sufficient the season of the sufficient that the sufficient that

The basic problem was that the manufacturers produced only one grade of glass for normal domestic and commercial use - and yet when sheets of this glass were put into a greenhouse, their physical

THE ROGER **ELWOOD INTERVIEW**

THE ROSER ELMODD INTERVIEW conducted at the Groavenor Rosse Hotel, London at 10.30 a.m. on Saturday, 15th November, 1975 by CHRISTOPHER TOWLER, transcribed from three hours of tape by IAN TROMEON, MARTIN RATTIELD and CRRISTOPHER TOWLER, edited by MARTIN HATTIELD. Copyright (c) 1977 Christopher Fowler, Martin

- CP: You appeared on the science fiction scene
 in 1971 with the news that you had contracts for a large number of anthologies. You
 were very much an urknown quantity. No one
 knew much about you. What were you doing prior
 to this period?
- ME: You make me sound like a ghostly apparition'
 I started out in professional publishing
 circles is 1962, only a year out of high school. CV. You would been been attended these
- Cf. Too would have been sinsteen then?

 With the first, In thisty-too now, thirty-work, professionally, was with Jim Yarren in his Passon Menority Regards to a literature of the passon of the passon

During the period of 1966 to 1971 I actually

- CF: These were reprint anthologies; and you were working with Vic Chidalia?
- RE: Yee, and Sam Moskowitz; but not together on different books. I also had experience in magazines based upon certain network TV shows such as Bonana and The Munaters. So I had a great deal in both areas: editing and writing.

Prior to my professional work I'd been read-ing solence fiction since the age of cight year. By fact who have reading school year, providing the control of the control of the through the Cos. So, I really have a more attensive background in sclence fiction than some of the people who seem to criticise a "suddes appearance on the acces".

At least I have the professional credits, Many of the people who are critical have no professional credits at all, which is not to say that their opinion is without value.

One person said: "Too have to work yourcelf up from the ground floor and do it gradually. Too we come on the scene modernly." Fell: it's not suddenly, it's been close to ren progression from reader to reprint a stable of the progression from reader to reprint a stable of the progression to original anthologies to novels is the cideal may to do it.

- CF: What most surprised people was your ann-ouscopent, which appeared in such magazines as Locus, that you had a large number of pub-limbers tied up to do original anthologies. I have a note that you had forty anthologies
- Example of the second of the s
- CF: When you made the announcement, did you have writers commissioned to do stories, or were you going to the publishers with just the idea for an anthology on a theme?

- CF: Essentially, you were going to publishers saying: "I would like to produce as anthol-ogy which would potentially include material by auch-and-such writers..."
- We desired without the system, branch at the system of the system, branch at the system, branch at the system, branch at the system of the sys books and magazines.
- CF: How did you convince so many publishers that
- The projects were visite in financial terms if it has easy macross with pergrat anthologies are possible to a reach record. We make the post heat of a reach record in a reach of the control of the cont
- Cr: You were able to capitalise on the growing hoom in science fiction and on your prior experience and relationships with authors.
- SE: I also helped perpetuate it, though i say SE: I also helped perpetuate it, though i say that immodestly. Plus, framkly, some individuals call or write to a publisher, and then send one very small letter saying; then sever follow it up. Some will call a publisher up and if the secretary puts them off, they'll give up.
 - Wy letters were on average of single spaced by letters were on average of single space at the pages filled with facts, sales figures. In pages filled with facts, sales figures asset of authors who would be available. In elaborated on the cheek. I think the determina-ation and enthulamen (Tyt o apply to ever-anthologies being mold, as opposed to Ease Smith's, to publishers.
 - Genth's, to publishers. I had a writing carrer, from which I derived my income, parallel to my celling carrer, if the distribution of the carrer is a constant of the carrer in the carr
- That fact indicated I wasn't after contracts to grab money from the publisher. I estab-lished confidence and trust which was repon-sible for publishers selling these books strongly.
- My publishers really have been, almost witho exception, top-notch; good, smooth, mitually treatworthy relationships. The fams and oc salonally some of the writers have felt that relationships with them have been otherwise. CF: Do you think it is a little difficult to be enthusiastic about each book when you have forty in preparation?

- SE: It's easier them. A very poor analogy is a car battery. The only time you have problems in if you leave it in the shop or garage. If you keep it running it's a fine battery in the long run.
- My enthusiams actually builds on itself, and it's a good enthusiam-building situation if you see you've sold forty or eighty enathologies. You have the success in the back of you, an excellent foundation to perpetuate the enthusiams.
- cathusias. CF One criticism, as reviewers see it, is the great variability in quality between your different anthologies. Are you able to devote time, as is necessary, to editing each individual book? These two points tie up: the criticism that you took on to many commitments to maintain quality. MEE: According to the fans - the fan publications -the level of quality is exceedingly up and fows. According to the so-called serior public-ers of the so-called professional public-pers of the so-called professional public-tion of the so-called professional public-ers. - the level of quality is far pore con-
- sistent. There was a syndicated review in a domen American newspapers, primarily is the easiers American newspapers, primarily is the easiers about science fiction anthogonies in general, and will do more attalogues that the collect endings put together in larger Hemod. Thy is ending to the collection of the collection of the publishers? Way are his attalogues gaining south dominance. The ruphy was title, and reason in that his anthologies are commissed presson in that his anthologies are commissed in presson in that his anthologies are commissed in price that his anthologies are commissed in pattern than aspect, or the commission of price and the commission of the commission of price and the commission of the c

Sob Silverberg is a friend of nime. If you take ten anthologies he has edited over a period of years; multiply his number of negative reviews by eight times — because I've theoretically done eight times are many anthologies — is the percentage of negative reviews may greater?

- CF: I haven't been able to west all seen as RE: It would take a superhuman being!
- ME: It would take a superhuman beings!

 Cf: ...but the reviews in the American families

 of ...but the major take the families of the families
 - idea. BE: If one assumes that the variety is an action of the control of the cont
 - I work with experienced, well-regarded veterans and newscopers. I've worked with Poul Anderson, Bob Silverberg, Barry Malaberg. You would also perhaps indirectly have to attack their standards because they are the actual creators of the material.
 - CP: As an editor, however, it is your tank to select the best material, and if there is something wrong with a story to go back to a writer with it.
- White the termination of the first between the control of the control of
- CF: I personally feel that science fiction is literature, and should be judged by exactly the same literary standards as any other novel. Which is to an extend what you're saying that
- RE: ... are looking for the unique, the different to the terribly comploratory, and if even to the terribly comploratory, and if even to the terrible to the terrible to the terrible terrible to the terrible ter

of the best science fiction novels ever written. That book was crucified by some fans as just another Maizberg re-hash.

- CF: Malsberg is perhaps a difficult example, because he is very much liked and very much disliked within the science fiction fired. State of the science of
- always read...

 I think they would promy be followed by the promy and promy below the promy and promy and promy and they are not been a promy and they are promy and they
- Two been criticised for being a malemana type. But how do you expect a publisher to the exthusiase and appeal that you possibly can. Beiling moience fiction must have moment of the property of the property
- really no. I thin you have to work with each person of all thin you have to work with each person of all the political reals. This are you have a supplementary to be a suppleme
- CF: One criticism is that you don't have extramarital sex or homosexuality portrayed in a way that suggests it is morally acceptable.
- a way that suggests it is morally acceptable.

 EE: In a neutral way, yes. You are right in that point.
- EE: In a neutral way, yes. You are right in that point.
 CT: You would not accept a story that would...
- Or Tow would not accopy a story that would...

 If you would not accopy a story that would...

 If you would not accopy and the property and the story would be property and the story. I would take to story. I would take to a writer and and heart and the story. I would take to a writer and and heart accopy. I would take to a writer and and heart accopy. I would take to a writer and and heart accopy. I would take to a writer and and heart accopy and the story accopy according to the story accopy and the story accopy according to the story according to the story
- CF: When you are controlling so much of the original science fiction market - and I believe at one time it was something like forty per cent...
- MI. That was exaggerated. Taking total number of words published in the entire field each year, it was closer to 25%. I gave the 405 figure, off the top of my head, it one interview, Surce Arthura, who has analysed it, acknowledges that it was sever more than 25%. But percentage doesn't matter so much.

- CF: Even if it's only 25%, you are still conrect. You have been the biggest market for original science fitting stories ever, and ceroriginal science fitting stories ever, and cerby you not think it would be more will d for you to leave your writers open to write about the Lieuw your writers open to write about the time to choose for these leve. You are, is a sense, imposing connorship on
- RE: This polat is interesting. This is good.

 of the thousand stories that I have pubport of the investment of the public of the entire science fiction field. The other PS\$ are completely free, willing and completely public of the entire science fiction field. The other PS\$ are completely free, willing and completely public of the pub
- I'm saying that 30% of submissions would include stories that I could publish but have not published. I know for a fact that have not published. There is not that editors. I would include in that 30% stories that I have published, the ideas of which are not permissive, but conservative. So that 30% would comprise both groups.

Even if it were, say, 50%; then 50% of my 25% share of the market is still only 12% of the entire science fiction field.

- CF: Writers, knowing your particular editorial taboos, probably don't submit stories with elements which they know would prevent you publishing them.
- December 2 and the second of t
- The river is that these extreme who have his paired of view contenting surgests in a paired of view contenting surgests in a paired of view contenting the content in the c
- Sheet I pake 1 to the property of the control of th

- I'm not against using certain science fiction stories in a restrained polesical sense. CF: So you are promoting for publication stories which put over your particular moral or whatever views?
- noral or whatever views?

 E. The frush to the matter is it is very diffisub believes in Christianty to the satest the
 sub believes in Christianty to the satest the
 sub could write a believeshie story. It must
 right as a good science finite story, irreright to the story is an expectation
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- in terms of mati-hunting, I would wager there which the set in what his part to the matter of the matter of the matter of the science fiction community which is notably mati-violent would applied it. The matter of the matt
- CF: There are few editors who do not impose certain moral or other judgments. John W. Campbell was well known as...
- Months and well known as...

 M. The difference between Composit and me man kindware the difference in that the control of the
- Every editor, at some point will take or not grade to the control of the control
- The a worr, for example, where Earth Wants One by Through the Fire. One families recently Through the Fire. One families recently as a filled taken as a filled taken as a filled taken as the season of the fire families and the fire families are as beautiful actory that died by particularly as beautiful actory that died by particularly the families of the fire families and the fire families are the families and the fire families are the families and the families are the families are the families and the families are the families and the families are the families
- CF: I think that the writer knew where he stood with Campbell as well. However, your particular editorial taboos may run; and may be viewed as retrogressive or perhaps a reactionary influence, particularly in af which has only during the last ten years been able to explore sexual themes.
- The two describes again the first again the most of the course written in of table of the most of the course written in of table of the most of the course written in of table of the course with the course of the
- The control of the co

- find that if I can't take it for the Lauer line, I might, with perminnion, take it for Pyramid or Bobba-Merrill. In many cases, I'm giving a writer greater artistic freedom
- CF: Your main venture, apart from your of mag-maine, is Laser books. As I right in thisk-ing that these are being markeded in supermarkets and other places where books wouldn't normally be carried?
- the carried S. It the descious counter 184's part of the section forty books a vest
- CF: Your major effort is very traditional science
- ME: Which I enjoy. I will publish Lafferty, Malbberg and so forth and I will publish them without bypocrisy, and enjoy them. I don't think anyone can say that I'm not bei disloyal to Barry be really enjoyed a Barry Malbberg story. He may have been atimulated disloyal to Barry - he really enjoyed a ha Kalaberg story. He may have been stimulat intellectually, or shocked or bored by it. There has never been a Nalaberg story that could be enjoyed to the extent of pure gut entertainment. I like the pure gut enter-tainment type of book. You don't turn to Maisberg for really light, quick reading.
- CF: Walsberg is a writer who appeals to the intellect on a fairly deep level. Would you publish Walsberg in Laser?
- MR: I would, but not the kind of story he could enjoy writing. However, we hired the could enjoy writing. However, we hired the could be could enjoy with the could be could b muhlish
- CF: Would you say that your first criterion in judging a sf book or story is its artistic or literary merit?
- ET: That is an interesting question. As a general statement, yes if it is a super-ior story and sell writes. That sould be the life of the superior story and the superior stories since years of the superior stories since ward-winning stories. On a level ofgoof, fair good, very good, excellent and superior, it would have to be at least good.
- wast-dending stories. On a level ofpoor, fair-wast-dending stories, the a level opposite fair waste have to be at least good.

 If I was across which, I would have they are across which, I would have they are across which is a level of the stories of the stories

- CF: As an editor, you step outside those limits and encompass things which you don't particularly like, but which you recognise as having some literary merit or artistic merit?
- hands now literary morth of raintial services. So Completely no. In ordain cases a story on the complete of th
- CF: Do you feel a duty to expand the boundaries of science fiction as literature, or as something having relevance to human life?
- smethia, having releases to home lite?

 So Many of My subhopies have been sould to desire the second to desire the second to the
- I started demonologically, but more completely in a sense of mode. The first story was comparable to the completely in a sense of mode. The first story was comparable to the completely comparable to the control of th meaningful statement on the city of the future, including crime and sex.
- For me the most satisfying science fiction story editorially, artistically, is that which can be applied to a social circum-stance and make a meaningful statement
- CF: Something which illuminates the human condition in a general way? You feel that's the particular value of science fiction: its ability to extrapolate into the future?
- EE: That is a value of science fiction.
 Another value of it can be pure entertainment. I have featured the full range entertaining stories, socially awaningful science fiction stories. Locus, two years ago, I published at list of 15 best original anthologies of the year. They of them were were the stories of the year. They of them were
- Science fiction, perhaps, encourages people, particularly young people, to read....
- RE: True: Ise doing an audio-visual new for the fiducational Development Company, science fiction programse for the slow learner, that the forms book of educational value at all. Mention science fiction and Phut -all. Mention science fiction and Phut -truelle, authorized the science of the using science fiction to teach biological treatm, authorized, autromomical, within mind can be unlocked and supply. The reader's mind can be unlocked and supply.
- CF: Have you had any sales returns on the fi six of the Lawer series; to what extent you attribute sales to the naturation public ity employed.
- RE: We will not have any definite statement in terms of the first six for the nest six most the statement of the statement of
- If you want to be cymical, you can may. "Any-thing getting that much advertising would sell; well." There is a viat market that would like to get into accome fiction and a vast market which may be tiring of the new wave type which may be tiring of the new wave type story. There is a segment which would like the red to the red time to the con-

- I personally would like to do an occasional property of the pr
- CF: As a loss-leader to encourage people to read the line?
- RE: I don't know that we'd be losing money, but we wouldn't be making any, probably just expenses

just represent.

On an interesting point. Now do the authors of the control of th

CF: You would envisage the Laser line publish-ing mainly novels withing this fairly traditional science fiction framework, for enjoyment, rather than the experimental kind?

enjoyenes, rather than the opportunist lings are considered in the consideration of the consideration are considered in the consideration of the considerati out of tows, off into the muset. With the hope of specials still say years on earth philing in a quiet secluded willary and would tolerate his deforming the would tolerate his deformity and utilimately fail in lowe with him, and they would get fail in lowe with him, and they would get fail to lowe it this man to the still seclude the

Teminine love-interest. And the action and

The concept property of Charters, written by concept property of the concept p

- CF: But since those classics were written standards in science fiction, and the areas, which of can explore, have moved on a birth of the control of the con
- BE: I would exclude that for Laser. But I wouldn't exclude it for Pyramid.
 - What exactly are you doing with the other book lines that you are publishing?
- Soon lives that you are polithing.

 So, Shibbs-berry like you to began the ground the state, say, and the state of the sta

terms of sex.

terms of set. The board of the Year service by the board of the Year service by called Margin Service. The Soundard Service Se

I've just signed to do a ten-book series for Corgi. - original movels, all writtes in a series of the constant of the constant on specific. To have an historical character involved in each book at different periods in history. Very early periods. And we could even go into the far future and have a story taking place in the year 2000.

It will probably be written by three authors. There's Tim Powers, the new writer I've discrete Bay Nelson, who has done some of the Laser books and has worked with Philip E. Dick on one or more books. Baically this series think Corgi plan to begin publishing it in Jascary of 1970.

- CF: To go on to another point: there has been some criticism in thepast of your solicit-ing stories, and then rejecting them when
 - NE: I'll give you as example of a relationship with 860 Silverberg. The very first story 800 did for me, I rejected. But I paid his frot the story in total. Anyway, he sold it to some body else. Another writer did a story for me and I rejected it; and I paid him a reject fee
 - CF: I have read, in the past at least, that Wou have conducted a lot of your busine CF: I mave read, is the past at least, that you have conducted a lot of your business on the telephone, and perhaps there has been misunderstanding between writer and editor ow to what extent you had definitely solicited a story; and to what entent you really wanted to see it speculatively.
 - RE: In some cases I have, certainly, trains But, my personal feeling is that this may sound like a cop-out it's been 30% my mistake and nearly 70% mistakes on the writ

here we a case short I felt to commercial the same at the same short I felt to commercial the same at the same at

- CF: I read in Locus that you had rearranged your system, and that you were having written contracts and assignments.
- RE: Actually, frankly, to protect myself more than the author. It has the same effect, of protecting the author.
- CF: Can I ask you some more about what you are doing over in England at the moment?
- are doing over in England at the sometry
 [2] Well, it's partly pleasure. I came over
 a largest to negotist the contract with
 the contract

I don't mean it that way. I really feel that way, otherwise I wouldn't have returned. The saperciate life a great deal. To case that in the Child States about going back two or three and it's accise that the child States about going back two or three and it's accise that the control of the child States and it's accise that it is a control of the child States and it's accise that it is not all that buildings such as C Paul's. Restnisher Abbey, and Findoor. This environment turns me on a great deal.

- For example, there is Harry Marrison living in Ireland, as a writer paying so income
- CF: Is there a possibility you might move from New Jersey to England?
- M: That's not incomprishe. If I didn't live
 M: That's not incomprishe, I fill didn't live
 M: Thereby is Regisad, I might live mar
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 not in Sootlish. Be've bought two of his nevels
 I've just bought a novel by J. Redityre
 I've just bought a novel by J. Redityre
 aspect of fit... that was a rough one for us!
 My two did it.
- CF: You'd like to live here for personal reasons, or do you feel also that you could expand your editing work in this country?
- mi) Personal respons. After all if one looks at 16 for a crams, commercial point of view, fisancially the publishing area here is more limited. For example, Corg is tables coopies per title. In America, if one with a coopie per title. In America, if one with the coopies per title. In America, if one with the advance and monies corresponding with the advance and monies corresponding with the competitions.

Secause of the Corgi situation. I have been

- CF: You just mentioned Laser going to Mills and Boon? Is it going to come out under the American covers the Kelly Freas ones?
- ME. Woll, the first aim are out her now is all areas I think one of the state of
- CF: You mention that the Continuum series is forthcoming?
- ME: The books are comprised of the following: in the first book you have stories by continuous and the first book you have stories by continuous as although each story is completely separate. The reviews on Continuous have been fairly, consistently good. Indeed, superior. Once again, in the non-actence ficularies, the separate of th
- CF: Your new magazine, Odyssey, is due out when? Cr. Tour een magazine, Spanny, 1 de nost winds. Berkersy list, 1 as give post competet the property of the competent of the c

Mainberg is the epitoms of a writer who can spee forth the creative material. Her solt although, Silverberg is going into movies, Although, Silverberg is going into movies, via Star Trek, one hopes. Minaberg is not giving up writing, be is giving up science giving up writing, be in giving up science that the companies of the companies of the Mainberg's case. I have bought - he will verify this - between 50 and 60 of his short

shories, and I think five of his north; and it is not his north; and it is north; and

- CF: I get the impression that science fiction writers move out of the field because the want to gain respectability, which they don't feel they can get within science fiction.
- feel they can get within actione rection.

 B. but the way of: it that we've accelerated, in the case of the case o
- CF: Could it partly be that although science fiction does have this tremendous potential, it isn't fulfilled, perhaps because of publishing restrictions?
- RS: In a sense, aren't we answering the question: is it so much Roger Elmood's restricting the science fiction field, or are we not maying that so matter who the editor, he will be guided by the publisher's restrictions? So the whole field is restricted!
- CF: To what extent are you guided by the pub-lisher's restrictions?
- Harder's contractions?

 If you is never to be a making as these parts of the second of
- CF: So you feel that you are pushing the pub-limbers to publish books which otherwise they would not be running?
- they would not be remitted.

 If add that's were the number of boosts that it was a second of the sec

where if another editor had suggested the sam-material, they might not have published it. That sounds terribly egotistical, but in certa cases it has been a genuine fact.

- CF: It's been suggested that publishers may like to have you as an editor, because the like to have you as an editor, because the like to be a suggested to be the like the li
- RE: The irrory of it is that the total accept-mace of what i put is a book allows me the publisher, operating solely within his own editorial tastes, might not have published, madera might say, "well, they take his madera might say," well, they take his mil. "we been shie to obtain fissibility in that prespective, and publish novels, short stories that publishers might have rejected from agone else."
- CF: Exactly how successful have your many criginal anthologies been? I appreciate the success of the Lawren anthologies have had rather poor sales, which has put publishers of running similar projects in the future. How hig a percentage have heen put off by had sales?
- per off by the majors

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- CF: So, there's only a small group of pub-lishers that have been put off by the poor sales of your anthologies?
- However that have been per of for the poor of the course o
- CT: Now coming back to your magazine, Odysmey: Is it going to be quarterly? And how good a distribution system have you got, because it seems from what I've read that distribution is absolutely crucial to the success of a science fiction magazine.
- ME: Quarterly at the beginning. As far as we know the distribution will be top notch, because the relationship between Cable Distribution and this publisher is quite a comfortable one. As good as, if not better than PAST and Galaxy. I would like it to be as good as, or better than hangs.
- The difference is that <u>Amazing</u> and <u>Fantantic</u> and <u>FAST</u>, which comprise after all one half of the science fiction magazines published, are, primarily, one or two man operations, published by people literally as family

- operations. That's not to knock it! We tried to analyse why Analog is so nuccessful. One reason is something that we'll never be able to touch: it's longwrity it's been entablished over a period of 30 or 40 years.
 - CF: It's also to do with the fact that it' published by Conde Naste, and the only one with a big distribution.
- one with a hig distribution.

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- CF: I read the print-run's going to 150,0007 RE: I'm not going to be evasive on purpose, but I just don't know how many they are going to have to sell to be viable. It could be 40%, it could be 50, it could be 60. I just don't know what their overhead 60. I just don't know what their overhead is. There's no way I could answer that.
- CF: In there going to be any distribution over
- RE: They would sure like to have it over here. That'll be good, because this is one case where my personal passion is to have this mag-azine totally representative of what I can do in science fiction. That sounds terribly all-encompassing, The writers will be allowed in science fiction. That sounds terriory air-composing, The writers will be allowed composing. The writers will be allowed of war and no forth. I want this magazine of an expresentative of the best. Because here I have no restrictions whitsoever from the I have no restrictions withoutever from the I'm even hiring the cover arisis for them. We're negotiating with Eully Press and Jack Gaughan, who are, after all, bey mames in the field. This is no total, creative freedom.
- CF: You've got some TV or film projects -is there anything you can tell us about those at the moment?
- Camer at the Sement's provide hypothesiae about it desert to be the control of th
- I would probably never direct, but I might write a screenplay. There might be a story out there. After all, when one does as out there. After all, when one does as one is producer. A producer, in the case of the movies, rests the studios and get the actors together. That, to me, is a thrilling possibility.

be materialising soon

- CF: Have you ever thought that your skills might perhaps be better exercised as a publisher of science fiction, or as a producer, with other people editing under
- See That's interesting. There was a line of the That's interesting. There was a line of the That's interesting the second of the that's and the second of the that's and the second of the that's and the second of the second of

- CF: To a certain extent you've had a bad press in the fanzines. There have been a lot of criticisms. How do you feel about science fiction fandom?
- RE: I would work with any famine in the field, apart from Nickeledeen, the one with the nude centre, because this is something to me that is reprehensible. But with the others,
- CF: Have you attended any conventions at all? RE: I attended Philcon, Westoon, Discon a one or two others. I'm being invited as a special guest of homour to Confusion number 12 in Michigan.
- number 12 to Minister.

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LETTER COLUMN

James Corley: 30 Empress Ave, London E12

So you're still crying wolf about this fictit-lows letter column - 'the next issue" - pull the other one. I've never writtes a letter to a letter column before, but I believe the idea is to give my opinions about the contents of the last issue.

There are also things unconnected with Vector which I do not want to discuss. Reina sweet me to secrecy before showing me January's Refylling, so deviously I'm not going to mention the secretary of the secretary that is an experient and the secretary to the secretary that is an experient mater to discuss in a sectious forum one. I'll try and find out her room number at the east convention by other mean.

Of course, I could write to tell you that in spite of the way Christman affected my eye- is sight I read the microfiched issue you sent me from cover to cover. But if I wrote that, everybody would start thinking "Nat Mayfair! Makes you go bling!" when in fact all I'd be writing about would be simple drunkenness.

Actually, I'm tempted to write and comgratulate you on the way you stuck a banner headline on top of Andrew Tidmarn's piece and pertention of the pertention I could even go on for ages about how good I thought the last issue was and how everybody contributing to it was so inclsive, perceptive

clever and literate. But if I did that you'd get inflated ideas about their true worth and give them all the exciting books to review, leaving me with the Hale stuff as usual.

Well, there you are, Chris - you see the position I'm in. There's just no way I'm going to write this letter even if I believed in this letter column fantamy of yours.

Christopher Priest: 1 Ortygis House, 5 Lower Hoad, Harrow, Widds HAZ CDA

...I think the magazine has improved greatly. Especially the review section, where some of the writing is excellent.

The Ian Watson article in Y78 was very interesting; predictably, I disagree with just about everything he says. No, correct that: I sort of agreed with some of what he said, but would have agreed more if his central premise weren't so false.

And the state of t

And the control of th

...We'll never agree. But it did remind me of the time I heard Ted Tubb thundering away on a pacel at one of the first conventions; ever went to. "3f today is all pornography" be bellowed. "Smut! Fillth Perverted and disgusting!" Afterwards, I spent what felt like several years munting vals! for such goodies. I suspect that the invasion of the literary types, hell-best on mucking up science fiction, is a similar chimera.

David Wingrove: 4 Holmside Court, Nightingale Lane, London SW12 GJW

land, minor WILLS.

The bose continue invit coloring, nor common and the coloring of the color

Considering Iam is using much concepts as "evolutionary processor, he does rather tend to contain his vision within the last few husdred years. But then, who cas blame him? It jet the only period we properly know and can Judge for nursaives (and judge correleves by...) It does make you realise just how limited our respective of experience really is.

But Inn's comments shout scientific conservation (at least, I take them as such) are shouldedy true. We are an excepted to our shouldedy true. We are an expected to our shoulded the state of the state

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2. me. (But I jume, marray...?)

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Or is sf'q role that of communicant between the specialist and the layman? Your comments, perhaps, las?

haps, las?

All I can say is that las Watson is far more of an optimist than I. Bigher species? I would like to think so...oh. how I'd love to

NAME AND ADDRESS OF THE STATE O

I appreciated the smaller prist that allows for a bigger Vector at the same cost. It gets better each time.

Martin Ricketts: 2 Whitecroft Way, Kingswood, Bristol 8815 278

CHARLEST THE CONTROL OF THE CONTROL

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Chris Morgan: 81 Knightedale Road, Westham, Weymouth, Dorset DT4 OHU

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Andrew Muir: 11 Devon Gardens, Bishopbriggs, Clauses 664 348

in Namou's article, .use all reng. His determination were of the future seement, at the control of the future seement, at the control of the future seems of the control of

In also mays that "science is juster", "the homes race is juster", "He are very like a business and plausible that currently but in it no plausible that our "bhildhood" was the lime of the caw-mee, etc., AND it does not be caw-mee, etc., AND it does not be lace acticated by age? I does not be lace acticated by age to the care our stage of development. I would may that mover posts on both pages suphersition and manager posts on both pages suphersition and manager posts on both pages suphersition and this plauset. But obviously I agree that the latter is manifestly a core mante.

The aspects of the article with which I most disagree are the views presented of literature and of. For a start, as is literature, and not something different. Distinctions are taxy and ever satisfying. Also, literature does not only consist of, as lan's article suggests.

three groupings. Namely: 1) programmed trash
11) sestbetic; 111) of (forward-looking of averable). Ramlest, The Wasteland, Lord of the
Rings, Beart of Darksess, are either trash
or artificae, more bashles of the Craft

I would also dispute that of "in to mimic whim't there". This is only one example of a just as the example of a put as the example of one of the tight of the example of th

A final point: if we are to think of af and mainstream fiction as on a collision course, why is it assumed that of will be absorbed and become the same as mainstream fiction. Is it and possible that of will change mainstream fiction books incorporating af themes and concepts recently.

David Raffe: 23 Fairlands West, Fulwell, Sun-

It seems to me that everyone writes to Matrix instead of Vector nimply because there is very little to may about Vector apart from the odd disagreement with some dude's review.

Trom what I've sees of Vector, it gets more like Foundation every ish. That is, the usual supposedly mind-stimulating, thought-proveding boring, and of course the mag is almost precisionally book reviews. DOI'll these can, in two pages of reviews - more than half the mag, and even more last table.

Okay, so I'we got no taste, but I'd like to see some Pete Weston articles in Vector. These, while not as intellectually satisfying as some of the articles now appearing, would brighten the mag tremendows! fills weally mean that the articles in

((1's really sorry that the articles in Vector stimulate pour mind, Cavid. I mean, a mind see a stimulate pour mind, Cavid. I mean, a mind see a seaso of presenting poor head sounding to be seen as the see a seaso of presenting poor head sounding to the see a seaso of the season o

Tom Jones: 39 Ripplesmere, Bracknell, Berks

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size of them. To set up pectically the project of the project of the pectical pectical to set unit special set uses to separate to separate the separate to separate pectical set uses the set of the servery set upon the server set upon the set of the servery set upon the set of the server set upon the

Some the less, the article was excellent, and I've been waiting to get in the bit about language and communication over since lan's last article on that subject.

So, Forler, it finally comes out - you really are schizophrenic. I mean, I talk to myself (often the only my to have an intelligent conversation) but I know I'm talking to my-self. You think you're talking to my-self. Tou think you're talking to someone class. Booksers, booksers, And, you then growel

to try to draw away my writers, loc-writers. Tortunately you lack my old world charm and maybe amongst your arty friends "hack" in the lack of the lac

Goes not lie (ream that either way). (IOf course you've a heart of gold, TJ, and you're warm and cuddly to boot. Come up and see me some time. And i'm real grateful for the loc - but, please, Tom, play my eyen don't type it on that miscro-elite face you use for Maxyis! You make me rue the day I ever lent you that machine.

(On the subject of "hacks" - the term was meant in the accepted famnish sense of "letter-heed" and of srespect was inten-toyour load locers, who provide some of

the most stimulating material in Matrix.

(Ifes, of course I's schizold. Old Spity is atting up there in my head right sow temptic peed of the property of the with three artists - in the way. I hasten to add - E411

with these artists, in the same penaltic way are also as a series of the class of t

pretty display, but unlikely to lead to the

I'm sure there are a minority of the more literary-minded who like the reviews as they attack of the state of the salest of the

Perhaps I've been a bit harsh, but I hope you can grasp the essence through the vitriol. Please don't turn Vector into a review zine. processor of the same A bit banks, but I body, you believe that a very live to the young to be a bit banks, but I body, you believe that I be

((Anyway, the criticism which has come from you and from others has been noted, and it has combined with my own feelings that the journal was getting unbalanced. You will note the reduced length of the preview column in this issue-#22.))

Phil Strphensen-Payne: Lindon, 1 Levell Ave.

In BSFAN 1 appeared the results of the AGM in which it was decided not to produce Vector on a regular basis, but to produce something irregularly that might or might not be Vector. What happened? To which, I suppose, the answer is that Chris Fowler happened. ((You're behind the times, Phil. At the ACM following on the one you refer to, i.e. the one at Easter 1976, the publications policy of the DSTA, as directed by ne, was fully endorsed = Ed.))

endotreed - Ed.)?

Now, Chris is owed a debt by the BSFA. When soneone was needed desperately to produce something to make people feel they were getting monething to make people feel they were getting in and produced a very attractive Vector, in the enoths since he-has put an incredible amount of effort and time into Vector, for all of which we should be grateful. And for one all of which we should be grateful.

((Effort? Fifteen hours a week, excluding the 60-odd hours each issue takes to actually type, etc - Ed.))

Now there is now, not in this case I will be a properly to be a properly t

(Actually, Phil, I ran those reviews because: a) they were of quite important books of which I had no other review to hasd, b) I was under pressure to "encourage SSTA members to write", and so ran your veives in the hopes that their publication would encourage you to improve Ed.) Thank Ghu I did, for mattern have escalated since and amid the welter of double and triple issues, we have just got one with 32 pages of insures, we have just got one with 32 pages of reviews in II. Does atroos want 32 pages of reviews? I've been reviewing for five years and have only received in shaftly of comments, we experience woold seen to indicate the same. I have quite and the same and the same of the same and the sam

them, many of a rather lim tetalent.

("Chellent of double and tright leasement" on the control of the control

who has not even read it? - Ed.))
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control that however the seen for the seen for the seen
all he routed to Chris, and I presume this
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reverse this policy for the duration, at
least to air views on policy of Vector.

(May you can see, Phil; the lettercolumn has been restored to Vector, just as I promised in we editorial in VTA. If you had bothered to read that issue before writing to Tom Jones away yourself a lot of typing time, and also been able to furnish me direct with a good loo, instead of at second-hand, via Tom -Rd.))

For none of this would matter if it was Chris's faszine (and Chris's money) but it isn't. The faszine (and Chris's money) but it isn't. The Middle of the magazine and I think the rus... of the money people spend to join the Association, 3/4 of every but is spent of producing a glossy magazine is a format nohony except the editor, really wasts and with a

THE INFINITY BOX

THE defy-the-CUTS book REVIEW COLUMN

regularity that was not required. Does this make sense?

make small (I proof to we provided by the proof of the pr

So, reloctantly I think action must be taken. Curis is a nice gay, and he is hardworthy. Curis is a nice gay, and he is hardworthy. Yet I gather the requests and hints he has been given have so theen beedd. But II is that he is spending, and I feel it is colyright that his actions should be curtailed, right that his actions should be curtailed, right that his actions should be curtailed, right that his actions should be curtailed, that have a support of the control of the curtain should be contained by the control of the curtain should be contained by the control of the curtain should be contained in size. Nave a

((Thanks for calling me a "mice guy", Thil. That must be the most patronising time, and while we are on the subject of speeding money, you may like to know that I spent (400 buying this life typer so that I spent to buying this life typer so that I believe mecessary. That was my money, not the SITA.

(TW11 - here is the force for the open discussion on Vector; in the letter column of the journal. Do you the readers, agree that there should be "official sanctions"? It ies often? Or do you want us to pursue current policy that is, to produce the our series of the produce the produce the pro-served to the pro-plication of the pro-plication of the pro-plication of the pro-plication of the pro-served to the pro-served to the pro-served to the pro-plication of the pro-served to the pro-plication of the pro-served to the pro-served to the pro-plication of the pro-plication of the pro-plication of the pro-served to the pro-plication of the pro-ton of the pro-

NESCLA AMAND STORIES 11 edited by Ersula Le Guin: Gollancs; London; 1976; 14.20

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the world is not America. Bitter pessinism may be unAmerican; it may have teath value, too, Which is about it for the non-fiction.

which is about it for the non-incition. So that's this year's beroes, not exactly a sorry loc; the trouble with the book probably line is converted by the second of the s

MAN PLUS by Frederik Pobl; Gollance; London; 1976; £3.75 Reviewed by John Clute

If you're only as good as your last book, Frederik Pobl spent the pears between Age of the Passylvent been, but if you're only as good as your last book Frederik Pobl is a ster again. Not only is Man Type a solid story lold without case of the dis-green and the pears of the story of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con This property of depressions of the previous regions regions are regions of the previous regions regio

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Description of the serial and perfectly are series of the series of the

THE SUN CHEMIST by Lionel Davidson; Cape; London; 1976; £3.95

Reviewed by John Clute

Lionel Davidson's new homage to Israel Is no more of than his last homage to Israel, <u>Smith's Gaselle</u> (1971), whose ellegorical epopysons gazelle lespanis way into assething rather like the Promised Land, though without Burt Lancaster. The sun chemist of the new novel is Chaim Weigmann, the sun terminal control of the county-few power most work it begins; it's his constituted most and country-few country-fe

THE MARTIAN INCA by Ian Watson; Gollance; London; 1977; c3.95; 207 pp Reviewed by James Goddard

Les Mainer a third seemed, "Des Marties Thus, in Income with difficulties before The Tasker was gots properly size it. The author's two previous and socials, and so the seemed the control of all socials, and so that the seemed in future years as a part of the cases of really most security critical cortainy. Swelzy received of the outbur's best twice, the reader should be control of the seemed that the seemed the sub-ment, for what right has be to sepect the subbr-possibly, seef himself out in a few short years as others before the have done.

The Martian Inca is really two stories in one, with the variant plots drawn together by a common agent and by parallel development within the separate sarratives.

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There's lot more in this complex novel, incted a fact meaning forcelyment of what is, to the best of my knowledge, a totally see science ficilities life-fore - the Martins who uplits up into a life around until the return of the planetary number 20,000 years later of the planetary number 20,000 years later when he reforms. There's also a sub-plot around the two main stories, through and around the two main stories.

second to the content of the property of the content of the conten

The period of the control of the con

I would may that Ian Watson has once again produced an excellent novel that can only enhances his preceding duo, and that even an I write this, in January 1977. The Martian Inca will be amongst the best novels of the pear.

((Copyright (c) James Goddard, 1977))

DOMESTICAL REMONET by J. C. SHAPPE, Comp.

1994. CALLED SERVICE by March 1994. The Service by Design 1994. The Service by March 1

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serious than the original work, as though the serious targets or into its the target and its serious self with the perfect knowledge that he can never recreate the earlier passion. Thus, however sagry bylan may sound on a track secricia, more continued, than the serious protest songs - though a virtuous exercise, more continued, than the serious criminty, as me bylan thina, or a new failard technique, its clewer embrodery on past technique, its clewer embrodery on past patterns, than for its corptional value.

operators, and control mentioners, while the plan relation is the country roots in the plan relation of the plan r

of the time:
"Old tyres, industrial waste and abandoned domestic appliances bay about to a rustly pyrand of toleration sets one situly feel high, constructed with considerable care and or a set were aligned shoulder to aboulder, their screen faming observed the considerable care on a set were aligned shoulder to aboulder, their screen faming outwards, the combinations on the simple disket. The whole structure, from base to apps, was invaded by wild elders, forming a bag cleaned.

"Ballomy stored on a the rose of the validate state. A primario of deal eyes in their worm-riddied cabinets, like the eggs of some voracious reptile wailing to be born from the capacity of the state o

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The they want to be. Bellevia as a consistent was the best of the consistent with the consistent was a secretary between the consistent was a consistent with t

Saliner is retreating old ground in The Fred Attended too (respective from Egyppy). The Attended too (respective from Egyppy) is a first of the Attended too (respective from Egyppy). The Attended to the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Attended to Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) is a first of the Egyppy (respective from Egyppy) in the Egyppy (respective from Egyppy) in the Egyppy (res

Non-received, if over, touched on before:

It is undertaken in. "The Break Members'
School of the State of th years - hence I line its omnation from this collection little short of satosishing. As atill more recent story "The first of the little short of the satosishing and the satosishing at the satisfied of the satosishing and the little story is satisfied in the present tes too late to be shoulded in the present the satosishing and the satosishing satisfied in the satosishing satisfied in a strength: this collection, and the stories yet uncollected, prove that.

J. G. BALLARD - THE FIRST TWENTY YEARS edited by James Goddard and David Pringle; Bran's Head Books; Hayes; 1976; 76 pp + bibliography; price not shown; ISBN 0 905220 03 X (hardback), 0 905220 04 8 (paperback) Reviewed by Martin I. Ricketts

To paraphrase one of its contributors, this is a much better book than we have any right to

espect. On the set of the second time operation of the second time of

warring people, among the Morrores and Allina Makesa contributes, though the years offiand people of the their feet of the season of the sea

landscapes and away from man-made onest.

In "The Fourfold Symbolism of J. G. Hallard" In 'The Pourfoid Symbolism of J. C. Mallard David Pringle suggests, rather obviously, t for Ballard the past is symbolised by water the present by concrete, the future by sand and eternity by creatal (though perhaps not as obviously as all that in a recent Marti the present by control, the future is and a control of the little of the present state of the control of the little of the present state of the little of the present state of the little of the littl

the state of pregrate spacing not of the constant supprints, both of the state of t

According to James Goddard, Brian Aldiss claims that the stories of Ballard's Terminal Beach period are the ones that will be best presentered conventionally constructed. I disagree, it is because those stories represent the period when Ballard was leaving the reals of conventional construction to expense the period when Ballard was leaving the reals of conventional construction to explore a whole new area. of af writing, and showing everyone clae the way. Later, in the "condensed movels" period, be found himself in a wholly new - and sholly personal - area where so one else could follow

The new regions he mapped out in the "Terminal Beach" period have yet to be fully explored: perhaps Ballard himself, now that he seems to be in something of a fallow period, will do it.

On in communing or a single perios, vi. 60: Then his work first appeared it so threatened vilified by many in the if establishment, welcomed by citizen. His literary talents received by the common single view of the common view of the view of the common view of the view of view of the view of t

I personally, in common with many newer writers, one an enormous debt to Ballard as an influence, and there can be no finer tribute to him than this book - a labour of love by its editors, and deserving of success because of that.

O MASTER CALIBAN by Phyllis Gotlieb; Harper and Row; New York: 1976; \$6.95; 244 pp Reviewed by douglas barbour

Reviewed by Gonjian hardware property of the p

Dealgren, a generic emaignilator, is both Proper pero and Calinan on this initiand in space, but, as Frompero turned Dr Frankenstein, he has been quated from power by the machines. The period of the period of the period of the on Enther, an articulate, when an softie on Enther, an articulate, when an softie isation in the ofer), and Yigai, a talking goat when shows Montajee's Evania. They are

the monstrustlies of Caliban, yet in a philosophical reversal they become the focus of good, representing life and eros in their battle agains the cold perfection of dementer rationality represented by the machines and their leader, the Erg-Queen.

At this point a small ship full of galactic Juvenile delinquents crashes on the planet crashes continued to the planet of the pl

Meanwhit, the orgs have created an android meanwhit, the orgs have created an android possible of the control o

The main focus of the marrative, however, is the group of young people, who must lears to work tagether if they are to survive; as they they begin to realize that they must all con-tribute their skills and intollegence to the interest their skills and intollegence to the in their departs venture, they willy-mailly explore the incheate essectional consections goal, however, death is an everymeent possi-liality; the many dangers they face are real, and most be death is an event work. The main focus of the narrative, however stuck together

O Master Caliban is a classic romance, a marvellous and dasperous quest in an ornate setting, beautifully rendered in a rich, yet never solems, prose. As another Canadian never belone, proce. An acctuar Canadianmover belone, proce. An acctuar Canadiancoviety has political out, the various trapplage
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There are many learned preferences, to Caballan.
There are many learned preferences, to Caballan. sciences invoked throughout, yet two things should be noted about this learnedness

unoutd be noted about this learnedness:
a) there is no sense that you need to know
"the sources" of the novel's delights to esjoy them; and b) while remaining a popular
entertainment, O Master Caliban is both more
attertaining (it is a "Gan't put it doen"
story) and better written than the average
run of fs.

Gotlieb handles a variety of languages -Gollieh handles a variety of languages - the idono of her verylos characters; the scientification of the verylos characters; the scientification of the saignoties of this particular science fiction, and the kind of gengeous and glitter-ling descriptions only a poet rich in af lore the scientification of the scientificat

of the clusters or created.

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THE BICENTENNIAL MAN AND OTHER STORIES by Isaa: Asimov; Gollancz; London; 1977; £3.50; 211 pp; ISBN 0 575 02240 X Reviewed by Brian Stableford

As soon as a writer of Asimovian status has no published enough short chories to collect the published enough short chories to collect therefore, simply the latest bett of Asimovian therefore, simply the latest bett of Asimovian the Collect Colle

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relevant fiction admirably. There of the stories here are robot stories. There of the stories here are robot stories. It is not the story of the other test and the story of the other test are the story of the other test are the story of the other test and the story of the other test and the story of the story and former "withinthe authology" and former "withinthe authority and former and former "withinthe authority description of the story and extend the story are together the story and extend the story are together the story and extend the story are together the story and the story are represented by the story the story and the story are together to story.

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Only the two good robot stories are likely to be remembered in thelong run, but no Animov fam is likely to be disappointed by this

THE PARTABTIC IMAGINATION: AN ANTHOLOGY OF BIGH FANTAST edited by Robert H. Boyer and Essaneth J. Eaboraki; Avon; New York; 1977; probable price \$1.35; approx length 304 pp Reviewed by Brian Griffin

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A short story by the Russian, Alexander Grin (1850 - 1923), "The Loquations Goblis", the human scene through an uncomprehensing gobies, eyes. The goblin understands everything except human notivation, so that this simple lowe story gains is polgmater and systery. If supplementally the state of the state of the state system of the mider, it appears from Grin's tale that there remains something supernatural in the obscure workings of the human sind ---- Alreador's The Possibles' is purhape the state of the property of the state of the

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Finally, among these more traditional tales, Frank R. Stockton's "The Accommodating Circumstance" is a light, refreshing piece about Discount of the state of the

per for a long time.

Deep are three motivating stories in this comparison will. Deep a behavior, "The comparison will be for a behavior, "The comparison will." Deep a behavior, "The comparison will be for a behavior, behavior

That's what marks this anthology as a whole: it is a distillation of all that is really durable. Most of the stories will last a very long time: as distinct from the body of mainstream sf, which is always thoroughly sensational (thank God), these stories emit a

Among the rest of the more obviously traditional stories in The Fantastic Imagination, Lloyd deep, rich glow of magic, and few words are wasted. The editors' introduction is unobtr-usive and quietly-wise, and they have provided plenty of solid, useful information concern-ing all the authors.

DECADE: THE 1960s edited by Sriam W. Aldiss and Harry Harrison; Wacmillan; London; 1977; 13.95; 287 pp; 1888 0 333 19002 5 Reviewed by Chris Morgan

I take off my hat to Reserva blokes and Earlieson to less than three budded pages of spellbinding stories they have encapsulated the first control of the stories of the stories of the spellbinding to t

of anomytimes that displayed retails of state of the stat It succeeds much better than Barry Malaberg ever managed to, and is the most enjoyable piece in the whole anthology.

piece is the whole authorized. There was concern over the increasing power of commencement of the property of the management of the work, over freedom, and over the plight covered in excellent, bought-providing storaged by the providing storaged by the providing storaged by the providing the providing storaged by the providing the providing storaged by the providing storage by the provi

ment Engelsy mate.

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DEUS IRAE by Philip K. Dick and Roger Eelanny; Doubleday; New York; 1976; 182 pp; 1888 0 385 04527 1 Reviewed by Chris Morgan

The question which comes to mind immediately Certainly Dick lacks the style and poetry which characteries the best of Zelazay, but complemented his piot complemented his piot complemented his piot complemented his piot complements and suited his usual "annil-man pretaingnistic Zelazay as ease of direction, too, but Dick's depth and direction, while they may have fluctuated

to book and become a little more from book to book and become a little more refined, have undergone no radical change over the last twenty years. Further, each of these two writing alone is assured of much public-ity, good makes and a great many reviews. So where is the advantage in collaborating? The novel itself provides no asseer to the

Domi law is, in large part, alignoy, Dick's INTIMENT is strongly is wishes throughout (dystopias future, drug-induced vision, photocomeius, sutoids, "alient who speak English, photocomeius, sutoids, "alient who speak English, the moval is shower to develop and more decayly philosophical than any of its previous work, for three short chapters, 5, 6 and 17, of which the first is pure feliancy at his best.

Simulating reasons. The flavour of Direct can best be imagined for flavour of the Pete eventually joins Tibor on his quest which turns out to be both successful an

unscreenTh. There's encounters during the playrement of the playre

But is the sovel estertaining? Alas, not very, it has its moments and in the end is partially satisfying, but moves far too slowly, seartf-icing commerciality for unsecessary depth and obscurity. But with requisitions such as Dick and Jollany have, almost any joint work would be judged disappointing. I've tough at the

SHADRACH IN THE FURNACE by Robert Silverberg; Gollance; London; 1977; 13.80; 245 pp; ISBN 0 375 02191 8

Reviewed by Chris Morgan

According to Robert Diversors by units Brigar According to Robert Diversors. It is in his Italia of rosel. If Rope but I chase it is not Italia of the Control of the Contr

Dr Shadrach Mordecai is personal physician to Genghis Mao Ehas, Chairman of the Permanest Revolutionary Committee, which means ruler of the world. But it is the world of 2012 - a sick world, its population down to two billion and many of those dying of the organ-rot

wire, from minim only the highest ordeloss with a seried sayer. Single has been a seried sayer. Single has seried sayer as seried sayer. Single has seried sayer Tourneys, and the seried sayer seried sayer. Single sayer sayer. Single sayer sa

or maximum? The Will death his body now? The plot is all he and the action slow, but illustrate unfolds the world of 2012 and its sowel resains compaling from start to finish. For a wille it seems as if finalruch involved. Named? is self-pity like bard folig is Dring famile or lew Nichola in The Nicobasite provides as associating plot what the provided provides as associating plot what (but log-ical, shwaps legical) and a marvellous up-best energy.

best midig. Cores; Regime 1: the Forest Is one of Cores; Regime 1: the Forest Is one of Cores; Regime 1: the Cores Is one of C or assgning at his own creations. It may mean that he is becoming less uptight about the reception of some of his novels and will ret-urn to writing at novels, and also that his future work might contain more enotion, more feeling. I hope so, though I may be gramping at straws.

Come back Robert Silverberg; af needs writers

A VERY LONG WAY FROM ANYWHERE ELSE by Ursula Le Guis; Gollance; London; 1976; f2.25; 94 pp; ISBN 0 575 02161 Reviewed by David Wingrove

I gianced at the spine of the book, passive on the library shelf; shook my brad. Open-ted the attractive cover); the checked to see whether this was the same Brauls in Guin (could there be more than one? I was quick read of the front fiap revealed that this was her first mainstream sovel. By

Street Description of the Control of Street Description of Street

The writing is mustere and simple; not a pancity of prose but an economy of style that is fitting to the manner of the tal

And there are useful observations amongst the pages:

the pages:

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that the score against the score of

the sc

that I call "Levelling". [Gage 41] This is one of those passages in the book relation of the call of t

'It was not parent's fault. If this seems to be not returned to the seems to th

But, of course, Ursula mays it just right. It is termed exactly as it should be, a gift

A Very Long Tay would not make a great file. It is scrupulously bonest and unsentimental and so much more moving for that reason. I have this feeling that it's one of those books I'll be reading again and again - a rare fee.

BRONTOMEX! by Michael Coney; Gollancz; London; July 1976; 254 pp; 63.95; 1588 0 575 02122 5 Reviewed by David Wingrove

Melwed by David Mingrove Mike Copey is a strange Mind of af writer. His ream is the familiar, transposed. His taleats lie in the observation of human said qualma of sormal people. Hence his characters, if not always faciniting, always possess the vener of reality, as always possess the vener of reality, as in the control of the contro

"It made me realise what a perfectly natural thing racial prejudice was back in the bad old days on Earth. Antisocial indefensible by any code of ethics -but natural." (page 21)

"There comes a point in everyone's life when they know they are not going to improve themselves in any way.

"Then that time comes, the only course is to drag other people down to their level." (page 50)

Chew 100:

Shit has contentions extensively, and are both has contentions in the print. Comer has been a content on the print. Comer has content on the print. Comer has content on the print. It has been a content on the print. It have been a content on the print. Comer has content on the print. Comer has

Brostomek! is a highly readable and mjoyable book within these limitations; certainly one of Coney's best written works.

In Syaygy Coney presented us with the plan Arcadia and its strange life form, and in-telligent plankton that breeds once every

So years with deventing effect upon the newly-arrived boars population. The field property of the property of

Deletely, and both of a Second of Copy of the Copy of unexpected attributes and tragic (laws) and to treat each character as such. That's a lot to say of any writer, and it has a lot to say of any writer, and it has a lot to say of any writer, and it has considered and the content of the content of

The concept of the amorph and its "Te" characteristic that it can be one observed that it can be one observed in the control of the control o

As the novel becomes more sinister. Coney becomes more fluent and almost philosophical at times. There are nice touches:

"Ne was aerious now God is future happen-ing," he maid quietly. "No is an allen - a race of altern laintstep wore issell; Cur purpose is to prepare for the meeting by learning humility and goodness and com-nuclear physics. We're going to need all the goodness we can muster, when we come face to face with something that scares the shit out of use. (page 189).

I've already mentioned the connection bet-ween Dick and Comey. Both are concerned with the effect of Organisations upon in-months of the control of the control of the Broatcomet! is an anti-organisation book, replate with echoes of our one contemporary fears of becoming more "cogs", frustrated by the fact that the Organisation is all:

"And then it occurred to me. It was the Organisation I owed that money to. They'd taken over the yacht chandlers, the lumber yard, time supermarket. And they'd taken over me." (page 130)

Dick says it with greater humour and bleace greater despair, but nevertheless Comey espouses the same mense of frustration and buniliation. Broatomek! is a highly readable and articu-late book. It is also, incidentally, a three days). Compt has always been an entertaining writer, but he seems to be developing into a capable observer and evolete why Compt has been an evolete why Compt into a capable observer and writing maintrams best-seed less...

FUTURE CITY edited by Boger Elwood; Sphere; London; 1976; 75 p; 235 pp; ISBN 0 7221 3315 4 Reviewed by James Corley

An anthology needs a theme, mays Elwood in his preface, before Simak's foreword, long before Pobl's afterword. It needs one be-cause you, great reader, are becoming more and more astute. This may just be flattery Cities are good themes, but the authors take liberties. They use may place two beildings are gathered in sotual hostility. As long as it's not a raft in the Atlantic they swearly a city. Not much astuteness is needed to spot this fallacy.

But some of them write about cities. Extra polations of New York/Los Angeles; the free ways are polluted, the ghettoes in flames. Things are crowded. "Chicago" is excep-tional.

It's an original acthology. This means it's derivative. The originals were published extractive. The originals were published reflection's Originals were provided for the following the

Some of them don't even write stories. Disch writes a poem after McGohnigal, D. W. Price a poem after e e cummings, Virginia Kidd after page PP.

These are some of the other writers: Clifford D. Simak, Andrew J. Offutt, Laurence M. Jamifer, Barry M. Mainberg, William F. Nolam, Dean H. Kooetz, Thomas F. Mo N. Scortia, Joe L. Hensley, Thomas F. Mo telecom. There is a distinct anticlimax after the contents page.

Ellison writes "480 Seconds" in a cosy shop window following a heavy lunch. His "soft, tender side", says Elwood. It was tough grawing up in the Ridewst without a middle initial, but Harlan mellows in Hollywood old age. Also, his arithmetic's Faulty.

Miriam Allen Deford knows all about initials. Since that mad vicar ruled out monogrammed pyjamas, she's refused to shorten even that ambiguous middle name, or write about cities.

Ray Russell shortens everything. "The Most Primitive" only takes 19 pages. I guessed the ending halfway down the first. I was wrong, but then I didn't realise cockroaches could write. I thought the answer was

What there is here about cities isn't central or important. It's simply an excuse for a book of short stories. A leitmotif is the stories of the stories of the stories of the hyping it up? Others have hyped hyper. Still, serit should be a prior qualific-ation to subject, especially one so weakly defined. Be note a few with merit.

R. A. Lafferty slips in a stunner, "The World as Will and Kalipaper", Frank Herbert shows as imaginative approach; they even gener frontiers, but well outside city limits. It's by no means a total failure as anthologies go. Buless you're feeling satute about themes.

NEW WORLDS TEN edited by Milary Bailey; Corgi; Lendon; 1976; 238 pp; 60p; ISBN 0 552 10182 6

Reviewed by David Wingrove

herword by mark Hagory
In Wester 72 Brass offfith describes
a statement of the first of the first one assumes on opening the litera stilling one assumes on opening the litera stilling one assumes on opening the literate stilling of the literate of the li

engroused in. Personally, I find it rather hard work and unrelieved in its austerity but eventually, of course, rewarding.

Not certainly, of course, researching. The property of the pro

computely unjustifiable insertion.

But there are nose than the usual number of new thinds of the contract of

from the makes of the 1865 newell. It is perhaps under to consent upon these stories without a full knowledge of the stories without a full knowledge of the conferences are two-roled (discrept perhaps the conference are two-roled to the conference and the stories of the conference and the stories of the conference and the conference are two the conference and the result is addition meets exceed and the result is addition meets exceed and the result in a conference and the conference are reached, and the result is additionable to the conference and the confer

no turne covellas I have followed in W. you of accounts in this collection was by your favouries in this collection was represented by the second of the sec

souphy (by way of logical policyment) and (both physically flavor). The "compensation" and (both physically flavor) are supported by the support of space with his "thempitymen", a "scientism' intellectually and logically complete but intellectually and logically compensation of the support of the support

The five other "shorts" deserve comment, as each was memorable for one or more reasons. Barrie's Peter Pas and Needy in one of the less cosy dormitories of Hell, part of the ballednation of Man's successor, a by spite. The use of elements of fiction as tools of "reality" (a trick also employed as tools of "reality" (a trick also employed

by Moorcock and Bayley) is ironir, although the weakness of this story was, again, its

Richarl Butterworth's "Christmas Story" possesses everything that NacAllister's tale lacked. His "Burroughsian" flow of language is attractive, his images innovative and revealing:

"Is the over, a flapping bird beak tapping at the see-through window feet clawing in the hot grease." (Which captures both "bird as meal" and "bird as pet" implied by the preceding lines.)

A splash of humour and a scent of symbolism compensates for a predictable (even banal?) ending. I'm looking forward to his first solo novel.

The first pole over.

Though y Arian Exercity and "The Diary Of The Translator" by Gooff Spman are both 700 for the Park of the Translator by Gooff Spman are both 710 per vertices a search for style and constant unemail in first stories. The former test unemail is first stories. The former test unemail is constant to the motivation of "the beauting to the motivation of "the beauting the per very stories of the period o

The last of this "quintet" is Nicholas Exmett's "Mirror, Mirror On The Wall". "What?"! I said to myself. A traditional of story? Yee, and not no bed at that. Dublis is accoped up in a shovel as a sample. Man is a "microbe"...but we have been...discovered.

And then there are two items here that are totally (and immediately) forgettable: William Nabora" "An American As" which was a cryptic enigms (ie It maid nothing Time Machine, which at least did may something; but the prone was no godawful that I wondered whether she'd just left primary school. And then the poerry? Walkins was resubble, Calvert tedious.

ab, and so I arrive at the critical section. Bat can law but, 1 like them al. The Disch's piece on Ballard (G. G. Allhard') is the best-written thing 'I've ever (without hyperbole) read in this wrin. Only a critic who properly understands the acture of a specific author's work could undertake such bed in Ealing and this of his laises book, "Baab". It is also nice to know that Ballard isn't harcrossate' in the pages of MR.

Bobert Meadley then takes up the sudgel and berates Hell's Cartographers about its literary ears. He captures the basal is the book well, but neglects anything constructive,

Clute is Clute is Clute. Here he wanders into surreal waters without his wellies and precents a satire (?) on A. C. Clarke's close and Embrick which at some point degenerates into a view of Imperial Earth. I like Clute. In fact, this time, I enjoyed the NW critical section.

emjoyed the FF CTILITAL PROCESS.

I feel (like so many other critics of NP)
that I must be directricial of New Norle
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CASEY ACCONISTES and Other SF and Fantasy Stories by Richard WcKenna; Pan; London; 1976; 60p; 158 pp; ISSN 0 330 24823 1 Reviewed by Chris Worgan

Some of you won't have heard of Richard McKenna, yet during his brief writing career wide an outside an outside an outside an outside an outside and the state of the state of

If the navy taught Richard McKenna nothing else, it most certainly taught him to care about people. Him characters are as sympathetically protrayed as those of Theodore Sturgeon or D. G. Compton. His fresident of Famili groups of new mader atrees in the best of our petro. Take the stress in the best of our petro. Take the reason of the stress in the best of our petro. Take the reason of the stress of TAP. Without removing the intrinsic sade and the stress of the

Where there are groups of mes under stress there is normally bravery. Does the commission of an act of bravery, as in a comingission of an act of bravery, as in a comingnecessarily make prover one's membod, necessarily make prover one's membod, pressor "lutter Come Rome" and "Miss Cent Pressor "lutter Come Rome" and "Miss Cent Braver, both exciting and original, examine this question from opposite sides.

this question from opposite builds.

Hinted Medican plus shoul with remility, now the This Series Flater - a Medica Medican plus should be sufficient to the Series Flater - a Medica Medican plus should be sufficient to the Series Flater - Conserve to describe the state of the Series Flater - Conserve to describe the state of the Series Flater - Conserve to describe the series of the Series Flater - Conserve to the Series Flater - Conserve to the series of the Series Flater - Series Flater

This is a marvellous collection. I'd read most of the stories before, but thoroughly enjoyed reading them again. Go out and buy a copy today.

QRBITSVILLE by Bob Shaw; Pan; London; 1977; 60p; 187 pp; ISSN 0 330 25013 2 Reviewed by Chris Morgan

Quite a lot of you will aircade be mare that Orbitswille is the name rives to a Pyroc sphere an unimaginally cant hollow sphere seclosing a sun and the volume of around that sun, which means that the entire inner surface of the sphere is habitable, as area which is 625 million times as large as Earth's surface. For, that is pretty unimaginally, last'is?

What you may not know in that Orbitavillapaced sevel. Captain Grancod (the same of orbita) Aberrolled type and Venepoul of grin, Marchael type and Veneer orbital to except the Captain revenue from hearth to except the Captain revenue from hearth to except the Captain revenue and the captain the captain of the Captain All the captain health discovery control to hill the captain health captain orbital to hill the captain and the captain of the captain and the captain of the captain of the captain of the adventures on and around the Dynas applore, the satisfying clima. (If I told you say more I'd be spoiling it.)

more I'll se spotling (L.)

Of course, so once on d. justice to some
or of the course of the course of the course
was that Larry Street, Biggardin coulon's
larry Str

JEEVES FOR TAFF

properties systeriously changed. MyY well, it was Shericki Boles be said to Doctor Mation: "Deep you have eliminated all other possibilities the one which remains, no matter how unlikely, is the best that Coman Doyle could think up on the spur of the sement. The propers which have been in science journals lately and which state that wegetables are intelligent. Could it be, I condered, that wegetables are even smarter than we think they are? Could they be changing the properties of greenbowe giase by martial control,

Some of you think this ides is a little farfetched - this notion that vegetables have thoughts and feelings - but is it any more featastic than some of the things which Einstein saked us accept in his various theories of realityity? Do you really believe that two men can stand on each end or moving train, and fish signals to these the collector?

These reports that wegstables have nervous systems and are telepathically sour of their ourcomediate the control of the contro

Tou might even find keen gardeners writing to the newspapers and complaining about how every time they put dung on their roses some thoughtless repetible-lever allows his pet turnip to stray in and clean the place up. Obviously, there's a whole new field of research here, in deciding which repetibles are the most efficient in modifying plans. I syself the most efficient is modifying plans. I syself a greenbose at them, less the turning a little red.

The more I thought about all this, the more certain I became that I had hit on theosyl opical marwer. Therfore, to asse all those billions of pounds on besting thile, all we had to do was put all tension plants, etc., inselfs had altered the treasmission properties by meantle control at the sub-atomic tension, then take it sever and install it as windows in our houses. Once that was dome, all the heat would be thought of the control of t

The only thing which prevented so from immediately phoning the Prime Minister and giving syides to the phoning the Prime Minister and giving syides to the powerful conducts would saim on it and make even powerful conducts would saim on it and make even giant gians manufacturers would make vast fortumes oversight and I disk' like the idea of that mainly because when I was in justice should be as one spat on by a low called Pikington. This deeply philocovery to systelf, but I give at freely to wearphony at this convention.

Some of you - the ones who remember the title of this talk - are saying to yourselves: "What has all this to do with space ship propulsion?" Actually, most of you are saying: "What a load of old cobblers!", but some of you are saying: "What has all this to do with space ship propulsion?" Gerry Webb is, anyway,

The anser lies in a straightforward, logical development of the basic idea. To make a really efficient drive unit, all you have to do is to take a piece of

greenhouse glass and fashion Histo a tubular shape one attach it to the back and of your space ship. Up is space the unshielded best of the sun will pour into this tube and, are have established that the control of the state of the state of the sun will again - the temperature inside will quickly build up to a tremendous level. If you feed water into one end off the pipe it will emplode into steam and be producing the threat meeded to propel your spaceship, producing the threat meeded to propel your spaceship.

Now, if there are any members of the British Interplaceing Society in the sudimers, they'll no interplaceing Society in the sudimers, they'll no interplaceing Society in the sudimers, they will not be suffered to the sudject objection to the Bot Mater Bottle Drive I have under which the sudden sudject in the sudject in

of the late's contchook stuff - the real drewbeck of the list take's notice here which will be trembling of the list take's house here will be considered and old one shout reaction mass. They'll be anying you could serve carry smooth matter to give the ship interport of the late of the late of the late of the late of perfectly valid objection. I've read 'The fold Equations' and I know all shout this serve of thisse - but I've such as a late of the late of the late of the late of the through by researches in another scientific field stoppthre, I've come you'th the answer to that one

The imprintion case when I was considering a problem in nutrition. Improved, researchers in this field are concerned with lack of mutrition, but a find a concerned with lack of mutrition, but and the concerned with the concerned with the concerned presenting have the same efficience, the scientific mass for which as Reverse Gotter, or, in really sewer thing about Frewers! Gotter is that it is most promisent in people who don't drink way much beer at all.

How I come to a convention I find a lot of people congregated in the her and, as I like to socialize with them, I sometimes boy a giass of beer and just sort of low with it for a while to keep the others company. The trouble is that when I gain about two pounds is weight. I've checked with your house of the contract the same thing every time they alway spirit of beer they gain a couple of pounds in weight as well. Now, the really interiguing scientific aspect of all this is that a

This means that three-quarters of a pound of mass appears from nowhere!

Incredible though it might seem, this process of matter creation within the human hody is well authenticated - and it doesn't only happen with bone applied when it is not interested and it is not an extendible the a pound or two heavier the next day. It's even possible that the entire mass of the universe was created by people enting cream buss and drinking beer, but 'I not interested in commission it's much stick to coild, provable facts - such as my discovery about beer.

Mant, you must be saying to yourselves, does this mer discovery of Shaw's do to the Second Law of Thermodynamics? Mary become the becomering of this cutter fluid come from? Mall, I don't know where the extra fluid comes from, but I know where it goes, and this knowledge is the final building block needed for the design of the perfect

You start off by installing a small but highly efficient brewery Next to it com a well-designed nub with an atmosphere that is conducive to sustained drinking; and beside the pub you, of course, have a toilet. The outlet from the toilet leads into a purifying plant, which receives roughly one and a half pints of liquid for every pint that has been drunk in the har. Out of every pint-and-a-half of luid that gets purified, one pint is recirculated back to the brewery - as part of a selfsustaining closed ecology and the extra half-pint is fed through control valves into a cluster of green-house glass pipes which provide the notive force. Living quarters and a control deck make up the other major components.

YURIN8

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With this ship you can go anywhere in the Solar System, provided that you have a crew of dedicated people who are willingto sit in the bar, day after day, drinking free beer, with no thought in mind other than getting manking to the stars. Oddly enough, I thin we could round up quite a good space ship crew right here in this hall.

PACE OF THE PACE O

Before you start rusing sway and building a ship, I should perhaps wern you that life on board wouldn't be all beer and mittles. The beer-drinking completes the start of the

Factor Eight", and all the topers down in the bar would have to start drinking twice as fast, whether they wanted to or not. It could be hellish.

Nevertheless, just in case my services are ever called upon to get us to the moons of Jupiter, I think I'll go out to the bar and put in a little practice...

This is the text of a talk given by Bob Shaw at the Mancon at Owens Park, Manchester, at Raster, 1976. It first appeared in Maya, and is reprinted here by permission of the author and Rob Jackson, editor of Maya.

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(cont from p. 3)

tenat from p. 3)
Is it really messessary to make these big jumps of location, Pouler. You know I get jet-lag hopping between more than two pages. Hem... Have we got this whole page to ourselves? No. — we haven't! that are those in the bottom "left-hand corner?" Strange naked women. The V-C's wife won't like it.

Surely you must have noticed them before, Spiby. They are two of Judy Watson's strange naked women which she sent me. They've been lying around the room for ages. I ought to be more careful - they embarrassed the Little Red-Haired Girl quite com embarrassed the Little Med-Haired Giri quite con-siderably. Anyway, no-one can complain, because they are sf - in fact, they are illustrations of the opening of Judy's sf novel The Woman Factory, as is a full-page panel called "The Original Sex Machine" which should be in the next issue.

Hom. very interesting. I've just been having a look in the Judy Matson portfolio - you're not going to publish this one are you! The fame won't like it. They will maren from the status of Hugo Gerneback in Gas Lane and storm the gates of number 72...

They'll never make it through the jungle in the front garden. We are quite safe here. Anyway, having got over your shock over the Watson artwork, what do you think of the covers?

I see you have Carol Gregory on the front again. I thought she was miffed about that "pre-Raphaelite reference?

No. you're wrong there. And you'll also notice that in a sustained drive against sexism, I have Moy Griffiths on the back cover.

Very nice. next issue? So what are you going to put in the

We shall probably finally put into print Dave Win-grove's article on sf and rock music. Most of the other material to hand is going in the special M. John Harrison issue.

And what will be in that issue?

Well. we have critical articles on hand from David Wingrove and David Pringle; an interview conducted wingrove and bavid Pringle; an interview conductors by my good self; and possibly some material coming from other New Worlds writers who have worked with M. John Harrison. Not to mention phtographs of the man himself, climbing up things and so on. will probably be out in Vector 81, due in early June. You're turning Vector into New Worlds - that's what the fans will say. Mark my words, Fowler, a storm-ing of number 72 will take place if you're not careful.

You underestimate the intelligence and open-minds faulty.

Fouler, it is four in the morning, and everything about me is faulty at this time. For goodness sake, wind it up....

Your wish is my con

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